

Colloquium «Velvets of the Fifteenth Century».

Provisional program

Thursday, 24th September 2015

Morning

Michael Peter, Riggisberg	Introduction
Ilona Müller, St. Gallen	A Puzzling Puzzle: A Cope from the Cathedral of Lausanne
Lisa Monnas, London Co	Velvet connections: Barthélemy d'Eyck, Sixtus IV and Morris &
Margareta Nockert, Uppsala	Fifteenth Century Velvets in Swedish Churches

Afternoon

Roberta Orsi Landini, Florence	The Technical Data in the Statutes: The Problem of Identifying the Principal Manufactures
Sophie Desrosiers, Paris / Suzanne Lassalle, Florence	Velluti and Orsoio: A new yarn for a new fabric?
Luca Molà, Florence	Velvets in Fifteenth Century Italy: Production, Innovation and Competition
Evelin Wetter, Riggisberg	Designations for Velvet in Central European Church Inventories

Friday, 25th September 2015

Morning

Maria Hayward, Winchester	Velvet at the Court of Henry VII
Thomas Ertl, Vienna:	Velvets in Late-Medieval Sumptuary Law
Jörg Richter, Berne:	Velvets at the fairs of Geneva
Juliane von Fircks, Berlin:	„Venedigwaren“ – the Transalpine Trade with Luxury Textiles in the 14th and 15th century

Afternoon

Louise Mackie, Cleveland	Early Ottoman Velvets and Italian Issues
Corinna Kienzler, Riggisberg	Technical Aspects of Ottoman Velvet Weaving
Rosa Martín i Ros, Barcelona	Velvets in the Aragon Crown in the XIVth and XVth centuries
Rembrandt Duits, London	The Role of Velvet in Renaissance Painting